

# 銘傳大學 100 學年度研究所碩士班招生考試

## 建築學系碩士班

### 第二節

### 專業英文試題

(第 1 頁共 1 頁) (限用答案本作答)

可使用計算機  不可使用計算機

#### A. 單字翻譯 (請寫出中文意) 30%

ambience ( ) metropolitan ( )  
urban ( ) structure ( )  
section ( ) elevation ( )  
symmetry ( ) dynamic ( )  
façade ( ) geometric ( )

#### B. 選擇題：(請於括弧中圈出或畫底線標出一個正確的字)。20%

a. By (utilizing, utilize) this (large, big) amount of glass, he sought to achieve (a, an) balance between the lightness and airiness of (the, a) glass and the solid, hard walls.

- Frank L. Wright.

b. Architecture can't (do, does) anything that the culture doesn't. We all (complain, complaint) that we are confronted (by, in) urban environments that are (complete, completely) similar. We say we want to create beauty, (identity, identify), quality, singularity. And yet, maybe in (true, truth) these cities that we have are desired. Maybe their very characterlessness provides the best context for (live, living)."

- Rem Koolhaas.

#### C. 選擇題：5%

The plan proceeds(發出, 出於) from within to without; the exterior is the result of an interior.

這句話意思是說:

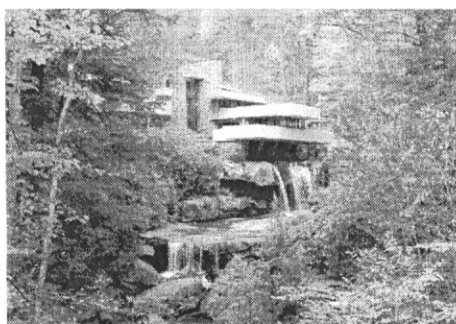
- (a). 平面是由內而外發展，建築外觀是因為內部所形成的結果
- (b). 平面是從外而內發展，建築外觀是因為內部所形成的結果
- (c). 平面是由內而外發展，建築內部是因為外觀所形成的結果

#### C. 英文翻譯中文 (請以中文寫出英文的大意)

1. The elements of architecture are light and shade, walls and space. Arrangement is the gradation(分級) of aims, the classification of intentions. 10%

2. He fully embraced glass in his designs and found that it fit well into his philosophy of organic architecture. Glass allowed for interaction and viewing of the outdoors while still protecting from the elements. 15%

#### D. 自由描述 (單字、句子) 下圖的落水山莊 (寫英文) 20%.



試題完